

THEME FROM "SERPICO"

From the Motion Picture "SERPICO"

1st Eb Alto Saxophone

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

Moderately

The musical score is written for 1st Eb Alto Saxophone in G major, 4/4 time, with a tempo marking of 'Moderately'. It consists of 11 staves of music. The score is divided into sections A, B, C, and D. Section A (measures 1-8) starts with a 4-measure rest, followed by a melodic line starting on G4, marked *mp*. Section B (measures 9-16) continues the melodic line, marked *mf*. Section C (measures 17-24) features a more complex melodic line with a trill, marked *f*. Section D (measures 25-32) includes first and second endings, marked *f*. The piece concludes with a final melodic phrase marked *ff*.

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THEME FROM "SERPICO"

53

3rd E♭ Alto Saxophone

From the Motion Picture "SERPICO"

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

Moderately

The musical score is written for a 3rd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The tempo is marked 'Moderately'. The score is divided into several sections:

- Section A:** Starts with a 4-measure rest, followed by a repeat sign. The first measure of the repeat is marked *mp*. The melody consists of eighth and quarter notes.
- Section B:** Continues the melody with a *mf* dynamic. It features a change to 6/8 time and includes slurs and accents.
- Section C:** Features a *tr* (trill) over a dotted quarter note, followed by eighth notes. The dynamic is *sfz*. It includes a fermata over a half note.
- Section D:** Contains two first endings (1. and 2.) and a main body of eighth notes. The dynamic is *f*. It concludes with a first ending that leads to a final cadence marked *ff*.

THEME FROM "SERPICO"

From the Motion Picture "SERPICO"

2nd B♭ Tenor Saxophone

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

Moderately

The musical score is written for a 2nd B♭ Tenor Saxophone in 4/4 time, marked "Moderately". It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B♭). The tempo is "Moderately". The score includes several dynamic markings: *mp* (mezzo-piano) at the start of the first staff, *mf* (mezzo-forte) at the start of the second staff, *f* (forte) at the start of the fourth staff, and *ff* (fortissimo) at the end of the tenth staff. The score is divided into sections labeled A, B, C, and D. Section A is the first staff. Section B is the fourth staff. Section C is the fifth staff. Section D is the sixth staff, which includes first and second endings. The score also features various musical notations such as slurs, accents, and phrasing slurs.

THEME FROM "SERPICO"

53

4th B♭ Tenor Saxophone

From the Motion Picture "SERPICO"

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

Moderately

The musical score is written for a 4th B♭ Tenor Saxophone in 9/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4-measure rest. The tempo is marked 'Moderately' and the dynamics are 'mp'. Section A is marked with a circled 'A'. The second staff continues the melody with a dynamic of 'mf'. Section B is marked with a circled 'B'. The third staff continues the melody. Section C is marked with a circled 'C'. The fourth staff continues the melody. The fifth staff contains two first endings, marked '1.' and '2.'. Section D is marked with a circled 'D'. The sixth staff continues the melody with a dynamic of 'f'. The seventh staff contains two first endings, marked '1.' and '2.'. The eighth staff concludes the piece.

THEME FROM "SERPICO"

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From the Motion Picture "SERPICO"

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

5th E♭ Baritone Saxophone

Moderately

The musical score is written for a 5th E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is marked 'Moderately'. The score is divided into several sections:

- Section A:** Starts with a 4-measure rest, followed by a 3-measure rest, then a melodic line starting on a half note G4, moving up stepwise to D5, with dynamics *mp* and *mf*.
- Section B:** Features a melodic line starting on a half note G4, moving up stepwise to D5, with a dynamic of *f*.
- Section C:** Includes a melodic line starting on a half note G4, moving up stepwise to D5, with a dynamic of *f*.
- Section D:** Contains two first endings (1. and 2.) and a second ending (1. and 2.).

THEME FROM "SERPICO"

From the Motion Picture "SERPICO"

By
MIKIS THEODORAKIS

Arranged by ANTHONY CHIRCOP

1st B \flat Trumpet

Moderately

3 Harmon mute, no vib. (A)

4 Open 3 With vib. f

(B)

(C)

2 1. Mute 2. Open (D)

1.

2. ff

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THEME FROM "SERPICO"

From the Motion Picture "SERPICO"

2nd B \flat Trumpet

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

Moderately

3 Harmon mute, no vib. (A)

4 Open 3 With vib. f

(B)

(C)

2 1. Mute 2. Open (D)

1.

2. ff

THEME FROM "SERPICO"

53

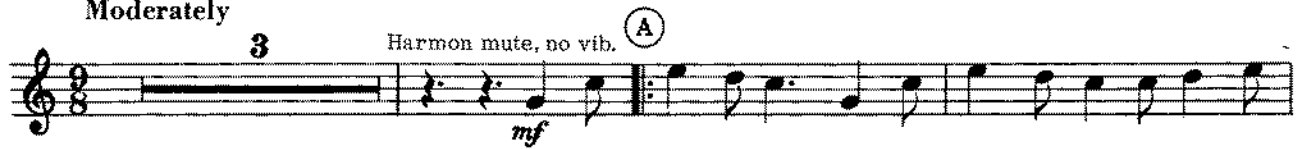
From the Motion Picture "SERPICO"

3rd B \flat Trumpet

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

Moderately

3 Harmon mute, no vib. (A)



4 Open 3 With vib. f



(B)



(C)



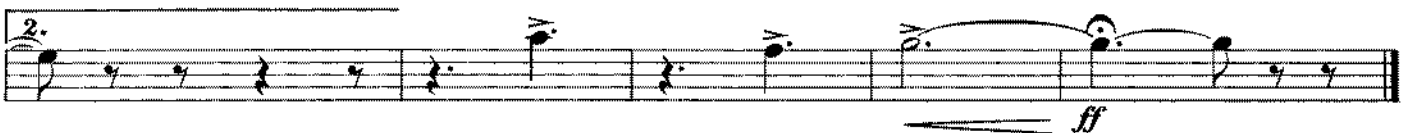
2 1. Mute 2. Open (D)



1.



2. ff



THEME FROM "SERPICO"

53

From the Motion Picture "SERPICO"

4th B \flat Trumpet

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

Moderately

3 Harmon mute, no vib. (A)

4 open 3 with vib.

(B)

(C)

(D)

2 1. Mute 2. Open

mf f

1.

2.

ff

Detailed description: This is a musical score for a 4th B-flat trumpet part. The piece is titled 'THEME FROM "SERPICO"' and is from the motion picture of the same name. It is composed by Mikis Theodorakis and arranged by Anthony Chircop. The tempo is 'Moderately'. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on a middle C, marked 'mf' and 'Harmon mute, no vib.'. A circled 'A' is placed above the first measure. The second staff continues the melody, featuring a 4-measure rest, a change to an 'open' sound, and a 3-measure rest, followed by a melodic line marked 'f' and 'with vib.'. A circled 'B' is placed above the first measure. The third staff continues the melody with a circled 'C' above the first measure. The fourth staff continues the melody. The fifth staff features a 2-measure rest, followed by a melodic line marked 'mf' and '1. Mute', then a melodic line marked 'f' and '2. Open', and finally a melodic line marked 'D' above the first measure. The sixth staff continues the melody with a circled '1.' above the first measure. The seventh staff continues the melody. The eighth staff continues the melody with a circled '2.' above the first measure. The ninth staff continues the melody, ending with a 'ff' dynamic marking.

THEME FROM "SERPICO"

1st Trombone

From the Motion Picture "SERPICO"

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

Moderately
(2nd Trombone)

mp

(A)

mf

(B)

f

(C)

(D)

f

ff

THEME FROM "SERPICO"

53

From the Motion Picture "SERPICO"

2nd Trombone

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

Moderately

The musical score is written for a 2nd Trombone in bass clef with a 9/8 time signature. It begins with a dynamic marking of *mp*. The score is divided into several systems, each containing two staves. The first system includes a circled letter 'A' at the beginning and a circled 'mf' at the end. The second system has a circled 'B' above the first staff. The third system has a circled 'C' above the first staff. The fourth system has a circled 'D' above the first staff, which includes first and second endings. The dynamic marking *f* appears at the end of this system. The fifth system has a circled 'ff' at the end. The score concludes with a double bar line.

THEME FROM "SERPICO"

From the Motion Picture "SERPICO"

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

3rd Trombone

Moderately

mp

(A)

mf

(B)

(C)

(D)

f

1. 2.

ff

THEME FROM "SERPICO"

From the Motion Picture "SERPICO"

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

4th Trombone

Moderately

The musical score is written for a 4th Trombone part. It begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 9/8. The tempo is marked "Moderately". The score is divided into several systems. The first system includes a repeat sign with first and second endings, marked with circled letters A and B. The second system contains a circled letter C. The third system contains a circled letter D. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and a fermata.

THEME FROM "SERPICO"

From the Motion Picture "SERPICO"

Piano

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

Tpts., 8va basso.

Moderately

mf

(A)

Bb Cm Gm

Saxes, 8va basso

Cm Eb6 F7

Bb6 Ebmaj7 F7

Piano-2

Brass, Guit., 8va basso

(B)

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides harmonic accompaniment. Chords are labeled as Bb, Cm, and F7. A dynamic marking of *f* is present.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes chords Bb, Cm, Eb, F, F7sus, and F7.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords Ebmaj7, Bb6, and Cm. A circled letter (C) is positioned above the staff.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords F, Bb, and Bb.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords Cm, (+5), (6), (+5), and Cm.

Theme From 'Serpico'

Piano-3

F7

1. 2. (D)
f Cm7

F7 Bb6 Bb6

1. 2. (C)
Bb6 Cm7

Ebmaj7 F7 Bb6 ff

Theme From "Serpico"

THEME FROM "SERPICO"

From the Motion Picture "SERPICO"

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

Guitar

Moderately
Solo

Cm Gm Cm Eb6 F7 Bb6

Cm7 Ebmaj7 F7 Bb Bb Solo.

with tremolo

(B)

(C)

(D)

Ebmaj7 F7 Bb6

THEME FROM "SERPICO"

53

Bass

From the Motion Picture "SERPICO"

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

Moderately

2 3 4 (A)

mf

(B)

f

(C)

mf

1. 2. (D)

f

1.

2.

ff

THEME FROM "SERPICO"

From the Motion Picture "SERPICO"

Drums

By

MIKIS THEODORAKIS

Arranged by ANTHONY CHIRCOP

53

Moderately

The musical score for drums is written on ten staves. The first staff begins with a bass clef, a 9/8 time signature, and a dynamic marking of *mp*. It features a series of eighth-note patterns with 'x' marks above them, indicating specific drum sounds. Section marker (A) is placed above the fourth measure. The second staff continues the pattern with a *f* dynamic marking. Section marker (B) is placed above the eighth measure. The third staff shows a change in the rhythmic pattern. Section marker (C) is placed above the first measure. The fourth staff continues the pattern. Section marker (D) is placed above the first measure. The fifth staff features a first ending bracket over the last two measures. The sixth staff continues the pattern with a *f* dynamic marking. The seventh staff continues the pattern with a *f* dynamic marking. The eighth staff continues the pattern with a *f* dynamic marking. The ninth staff features a first ending bracket over the last two measures. The tenth staff continues the pattern with a *f* dynamic marking and a *sfz* marking.

THEME FROM "SERPICO"

From the Motion Picture "SERPICO"

53

Conductor

By
MIKIS THEODORAKIS
Arranged by ANTHONY CHIRCOP

Moderately (♩ = 68)

Pno., Guit.

mf

Soli Tpts. Harmon Mute,
no vib.

mf

Tbns. II & III
mp

mf

(A)

Guit.

Saxes.
mp

Guit. (cont.)

Saxes

mf

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Altos

Conductor-2

Musical score for Altos, Tenors, and All Tbn. parts. The Altos part features a melodic line with a dynamic marking of *f* at the end. The Tenors part has a rhythmic accompaniment. The All Tbn. part provides harmonic support with sustained notes and a melodic line.

(B)

Musical score for Saxes part, marked with a circled B. The Saxes part features a melodic line with a dynamic marking of *f* and a rhythmic accompaniment.

(C)

Musical score for Saxes part, marked with a circled C. The Saxes part features a melodic line with a dynamic marking of *f* and a rhythmic accompaniment.

Musical score for Saxes part. The Saxes part features a melodic line with a dynamic marking of *fz* and a rhythmic accompaniment.

Theme From "Serpico"

Pno.

1. Tpts.

Tpts.

Tbns.

mf

(D)

Saxes

f

Tbns.

Barit.

1.

2. Saxes

ff

ff

ff

ff